

MODERN BEAUTY

We've been on location with Laetitia from Makeup Angel and their recent beauty shoot at Wadhurst Castle. Laetitia tells us how they created natural and fresh makeup looks to inspire the modern bride.

KELLY'S FIRST LOOK

Kelly's first look was designed to enhance her aqua eyes by using peaches, warm red-browns and pale golds and lining with deep purple. As purple is the opposite to green on the colour wheel this will bring out her eye colour. The lips were kept neutral in a perfect warm nude colour that flatters many skin types. Her hair was softly waved, kept loose with real flowers entwined to reflect the bouquet.

Her hair was prepped with L' Oreal styling spray PLI and Volume Lift mousse. A large and small dive wand was used to create natural looking waves. Real flowers were used and wrapped around sections of hair to achieve a carefree style.

PRODUCTS WE USED...

Kryolan Sparkling eye dust S555, Dust and Hot Chocolate from Laura Mercier eye palette in Extreme Neutrals, LM creme eyeliner gel in Violet, Maybelline Great Lash mascara in Very Black, LM brow pencil. LM primer Radiance and LM tinted moisturiser in Nude, Shu Uemura translucent loose powder, By Terry under eye concealer in beige, Becca Shimmering Skin Perfector in Opal, 3ina bronzer 103, Youngblood mineral blush in Sherbert, Youngblood Au Natural lip pencil, Youngblood lipstick in Barely Nude.



AURORA'S FIRST LOOK

Aurora's look was designed to appeal to the Asian bride who prefers a softer look over all (perhaps for the registry office part of the wedding) but with emphasis on a strong eye with lashes for definition and glamour. Her hair was parted on the side and loosely waved.

Like Kelly's first look, Aurora's hair was prepped in the same way to create natural looking waves for a loose but glamourise style.

PRODUCTS WE USED...

Kryolan Sparkling eye dust SP 553, LM Dust eyeshadow Extreme Neutrals palette, Estée Lauder Eye Envy in Strong Currant, LM creme eyeliner in Noir, Ardell Wispie lashes, lipstick Kiko 500, lip pencil LM Neutral brown, Estée Lauder foundation Double Wear 2N1 Desert Beige, Cheeks Estée Lauder in Sensuous Rose and Bronze Goddess.



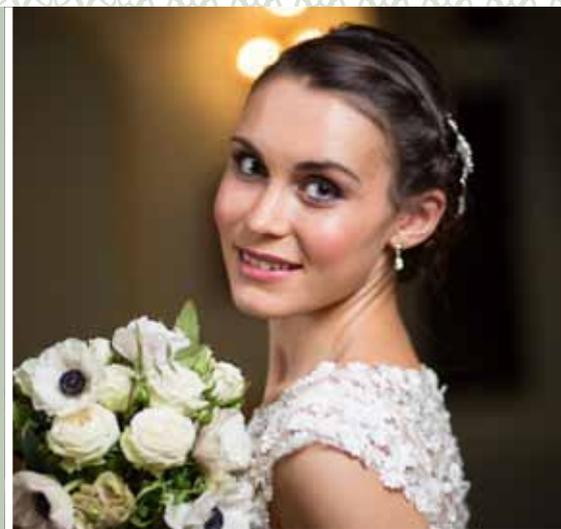


KELLY'S SECOND LOOK

This look was to inspire a bride who prefers a more defined, smoky eye. A deep purple was used to enhance her green eyes and compliment the eyeliner. A stronger plum-pink lip colour was applied and a stronger blush to balance. Her hair was divided into three sections, two at the front and one at the back. All sections were then French plaited and the ends combined to create a bun. A crystal vine hair accessory to one side completes the modern wedding day look.

PRODUCTS WE USED...

LM Baked eye colour Violet Sky, Cargo blush Tonga, LM lip pencil in Potpourri, lipstick Estée Lauder, Sculpting Lipstick in Powerful.



ESSENTIAL TIPS FOR BRIDES TO BE

Decide if you want a dewy look or matt finish before choosing your base/ foundation. If you prefer a glowy complexion, select light reflective moisturisers, primers and foundations. These will add radiance to the skin. An oily skin will benefit from a more matt appearance as may look too shiny in photos. Oil free bases and some mineral powders are a good option.

Eyebrows must not be neglected, they frame the eye and you will always look better in photos with a tidy and defined brow. Choose a colour that reflects your hair colour and don't overdo it as can look harsh and often ageing.

Remember to use a waterproof mascara and possibly eyeliner, it's an emotional day!

When selecting cheek colour if prone to redness and flushing choose bronzers, honey and peach tones. If you have a yellow undertone or sallow skin, pink and coral colours will brighten and flatter. Use bronzers to contour and rosy pink, coral and peach on the apples of cheeks for a healthy glow.

For staying power on lips use a lip liner, blot and powder first coat and then reapply. If using gloss keep just in the centre of lips to minimise bleeding. Define the cupid's bow with either a white pencil or a pale concealer to accentuate pout.

Use a combination of powder and cream/gel eyeliners to withstand any teary moments.

On nails either go neutral or match colour to your lipstick or bouquet.



AURORA'S SECOND LOOK

For the second look, a blue-pink lip colour was used and hair swept softly back and up creating a more sophisticated option. A small decorative brooch was placed at the back.

PRODUCTS WE USED...

Lipstick. Urban Decay Obsessed.



CONTACTS

Makeup Artist www.makeupangel.co.uk

Hair *Jasmine Webb*

E: jazzywebb28@gmail.com

Dresses & accessories www.judymott.com

Flowers www.darlingandwild.co.uk

Photography www.johnknightphotography.co.uk

Venue www.wadhurstcastle.co.uk

Models *Kelly Maynard & Aurora Allen*